

# AIN'T NO MOUNTAIN HIGH ENOUGH

FLUTE/PICC.

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove  
*div.*

The musical score is written for Flute/Picc. in 4/4 time, featuring a "Motown" groove. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes above the staff lines.

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Ain't No Mountain High Enough - 1

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FLUTE/PICC.

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove  
*div.*

This is an identical copy of the musical score for Flute/Picc. of "Ain't No Mountain High Enough" as shown in the first block. It includes the same notation, dynamics, and measure numbers.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

B $\flat$  CLARINET

"Motown" Groove

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

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# AIN'T NO MOUNTAIN HIGH ENOUGH

B $\flat$  CLARINET

"Motown" Groove

Words and Music by  
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# AIN'T NO MOUNTAIN HIGH ENOUGH

E♭ ALTO SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

ff

5

13

17

25

2

35

43

51

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a "Motown" Groove. The first staff starts with a dynamic marking of *ff*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

E♭ ALTO SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

ff

5

13

17

25

2

35

43

51

This is an identical copy of the musical score for E♭ Alto Saxophone, measures 1-51, as shown in the first page. It includes the same notation, dynamics, and measure markers.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

B $\flat$  TENOR SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for B $\flat$  Tenor Sax, measures 1-51. The score is in 4/4 time and B $\flat$  major. It features a "Motown" groove with dynamic markings of *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line at measure 51.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

B $\flat$  TENOR SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for B $\flat$  Tenor Sax, measures 1-51. The score is in 4/4 time and B $\flat$  major. It features a "Motown" groove with dynamic markings of *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line at measure 51.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

E♭ BARITONE SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

ff f

5 13 17 25 35 43 51

Detailed description: This is a musical score for E♭ Baritone Saxophone, titled "Ain't No Mountain High Enough". It is arranged by Jay Bocook and is in the "Motown" groove. The score is written in 4/4 time and consists of 51 measures. The key signature has one sharp (F#). The score is divided into systems of two staves each. The first system starts with a dynamic of *ff* and a measure number of 5. The second system has a measure number of 13. The third system has a measure number of 17. The fourth system has a measure number of 25. The fifth system has a measure number of 35. The sixth system has a measure number of 43. The seventh system has a measure number of 51. The score includes various musical notations such as notes, rests, and dynamic markings.

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Ain't No Mountain High Enough - 1

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E♭ BARITONE SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

ff f

5 13 17 25 35 43 51

Detailed description: This is a musical score for E♭ Baritone Saxophone, titled "Ain't No Mountain High Enough". It is arranged by Jay Bocook and is in the "Motown" groove. The score is written in 4/4 time and consists of 51 measures. The key signature has one sharp (F#). The score is divided into systems of two staves each. The first system starts with a dynamic of *ff* and a measure number of 5. The second system has a measure number of 13. The third system has a measure number of 17. The fourth system has a measure number of 25. The fifth system has a measure number of 35. The sixth system has a measure number of 43. The seventh system has a measure number of 51. The score includes various musical notations such as notes, rests, and dynamic markings.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

1st B $\flat$  TRUMPET

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 1st B $\flat$  Trumpet, measures 1-51. The score is in 4/4 time and B $\flat$  major. It features a "Motown" groove with a dynamic range from *ff* to *f*. The score includes various musical notations such as accents, slurs, and articulation marks. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line at measure 51.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

1st B $\flat$  TRUMPET

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 1st B $\flat$  Trumpet, measures 1-51. The score is in 4/4 time and B $\flat$  major. It features a "Motown" groove with a dynamic range from *ff* to *f*. The score includes various musical notations such as accents, slurs, and articulation marks. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line at measure 51.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

2nd B $\flat$  TRUMPET

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 2nd B $\flat$  Trumpet, featuring a "Motown" Groove. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated. The score consists of eight staves of music.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

2nd B $\flat$  TRUMPET

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 2nd B $\flat$  Trumpet, featuring a "Motown" Groove. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated. The score consists of eight staves of music.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

3rd B $\flat$  TRUMPET

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 3rd B $\flat$  TRUMPET. The score is in 4/4 time and B $\flat$  major. It consists of 51 measures across seven staves. The tempo is marked "Motown" Groove. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

3rd B $\flat$  TRUMPET

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 3rd B $\flat$  TRUMPET. The score is in 4/4 time and B $\flat$  major. It consists of 51 measures across seven staves. The tempo is marked "Motown" Groove. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

F HORN

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for F Horn, measures 1-51. The score is in 4/4 time with a key signature of one flat (Bb). It features a "Motown" groove. The notation includes various rhythmic patterns, dynamics (ff, f), and articulation marks (accents). Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score ends with a double bar line.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

F HORN

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for F Horn, measures 1-51. The score is in 4/4 time with a key signature of one flat (Bb). It features a "Motown" groove. The notation includes various rhythmic patterns, dynamics (ff, f), and articulation marks (accents). Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score ends with a double bar line.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

1st TROMBONE

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 1st Trombone, measures 1-51. The score is in bass clef, 4/4 time, and B-flat major. It features a "Motown" groove with various dynamics including *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line at measure 51.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

1st TROMBONE

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for 1st Trombone, measures 1-51. The score is in bass clef, 4/4 time, and B-flat major. It features a "Motown" groove with various dynamics including *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line at measure 51.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

2nd TROMBONE

"Motown" Groove

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

Musical score for 2nd Trombone, featuring a "Motown" Groove. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure number box containing the number 5. The second staff includes a measure number box containing the number 13. The third staff includes a measure number box containing the number 17. The fourth staff includes a measure number box containing the number 25 and a dynamic marking of *ff*. The fifth staff includes a measure number box containing the number 35 and a dynamic marking of *f*. The sixth staff includes a measure number box containing the number 43 and a dynamic marking of *ff*. The seventh staff includes a measure number box containing the number 51. The score concludes with a double bar line.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

2nd TROMBONE

"Motown" Groove

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

Musical score for 2nd Trombone, featuring a "Motown" Groove. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure number box containing the number 5. The second staff includes a measure number box containing the number 13. The third staff includes a measure number box containing the number 17. The fourth staff includes a measure number box containing the number 25 and a dynamic marking of *ff*. The fifth staff includes a measure number box containing the number 35 and a dynamic marking of *f*. The sixth staff includes a measure number box containing the number 43 and a dynamic marking of *ff*. The seventh staff includes a measure number box containing the number 51. The score concludes with a double bar line.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE B.C.

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for Baritone B.C. of "Ain't No Mountain High Enough". The score is in 4/4 time, key of B-flat major, and features a "Motown" groove. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 13. The third staff includes a measure marked with a box containing the number 17. The fourth staff includes a measure marked with a box containing the number 25. The fifth staff includes a measure marked with a box containing the number 35. The sixth staff includes a measure marked with a box containing the number 43. The seventh staff includes a measure marked with a box containing the number 51. The score concludes with a double bar line.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE B.C.

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for Baritone B.C. of "Ain't No Mountain High Enough". The score is in 4/4 time, key of B-flat major, and features a "Motown" groove. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 13. The third staff includes a measure marked with a box containing the number 17. The fourth staff includes a measure marked with a box containing the number 25. The fifth staff includes a measure marked with a box containing the number 35. The sixth staff includes a measure marked with a box containing the number 43. The seventh staff includes a measure marked with a box containing the number 51. The score concludes with a double bar line.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE T.C.

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for Baritone T.C. of "Ain't No Mountain High Enough". The score is written in 4/4 time with a key signature of one flat (Bb). It features a "Motown" groove and includes dynamic markings such as *ff* and *f*. The score is divided into measures, with measure numbers 5, 13, 17, 25, 35, 43, and 51 indicated in boxes. The piece concludes with a double bar line.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE T.C.

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for Baritone T.C. of "Ain't No Mountain High Enough". The score is written in 4/4 time with a key signature of one flat (Bb). It features a "Motown" groove and includes dynamic markings such as *ff* and *f*. The score is divided into measures, with measure numbers 5, 13, 17, 25, 35, 43, and 51 indicated in boxes. The piece concludes with a double bar line.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

TUBA

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for Tuba, measures 1-51. The score is in 4/4 time, key of B-flat major. It features a "Motown" groove. The notation includes dynamics such as *ff* and *f*, and articulation marks like accents (^). Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes above the staff.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

TUBA

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for Tuba, measures 1-51. The score is in 4/4 time, key of B-flat major. It features a "Motown" groove. The notation includes dynamics such as *ff* and *f*, and articulation marks like accents (^). Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes above the staff.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

ELECTRIC BASS

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for electric bass, measures 1-51. The score is in 4/4 time, key of B-flat major. It features a "Motown" groove with dynamic markings of *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Ain't No Mountain High Enough - 1

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# AIN'T NO MOUNTAIN HIGH ENOUGH

ELECTRIC BASS

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for electric bass, measures 1-51. The score is in 4/4 time, key of B-flat major. It features a "Motown" groove with dynamic markings of *ff* and *f*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Ain't No Mountain High Enough - 1

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# AIN'T NO MOUNTAIN HIGH ENOUGH

BELLS/XYLOPHONE

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

5 13 17 25 *ff* 2 35 43 51

*a2* *f*

Detailed description: This is a musical score for Bells or Xylophone in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes (Bb, Ab, Gb) marked *a2*. The second staff begins with a measure rest and a half note Bb, followed by a half note Ab, and a quarter note Gb. The third staff features a half note Bb, a half note Ab, and a quarter note Gb. The fourth staff has a half note Bb, a half note Ab, and a quarter note Gb. The fifth staff starts with a measure rest and a half note Bb, followed by a half note Ab, and a quarter note Gb. The sixth staff begins with a measure rest and a half note Bb, followed by a half note Ab, and a quarter note Gb. The seventh staff has a half note Bb, a half note Ab, and a quarter note Gb. The eighth staff concludes with a half note Bb, a half note Ab, and a quarter note Gb. Dynamics include *f* and *ff*. Rehearsal marks are placed at measures 5, 13, 17, 25, 35, 43, and 51. A second ending bracket covers measures 25-26, marked *ff* and *2*.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

BELLS/XYLOPHONE

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

5 13 17 25 *ff* 2 35 43 51

*a2* *f*

Detailed description: This is a musical score for Bells or Xylophone in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes (Bb, Ab, Gb) marked *a2*. The second staff begins with a measure rest and a half note Bb, followed by a half note Ab, and a quarter note Gb. The third staff features a half note Bb, a half note Ab, and a quarter note Gb. The fourth staff has a half note Bb, a half note Ab, and a quarter note Gb. The fifth staff starts with a measure rest and a half note Bb, followed by a half note Ab, and a quarter note Gb. The sixth staff begins with a measure rest and a half note Bb, followed by a half note Ab, and a quarter note Gb. The seventh staff has a half note Bb, a half note Ab, and a quarter note Gb. The eighth staff concludes with a half note Bb, a half note Ab, and a quarter note Gb. Dynamics include *f* and *ff*. Rehearsal marks are placed at measures 5, 13, 17, 25, 35, 43, and 51. A second ending bracket covers measures 25-26, marked *ff* and *2*.

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Ain't No Mountain High Enough - 1

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# AIN'T NO MOUNTAIN HIGH ENOUGH

SNARE DRUM

"Motown" Groove

Hi-Hat

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

Musical score for snare drum, measures 1-51. The score is in 4/4 time and features a "Motown" groove. It includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^). The score is divided into systems of five staves each. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. Specific drum parts are labeled: "Hi-Hat" (measures 1-16), "Cym. Dome" (measures 25-28), and "H.H." (measures 35-42). The score concludes with a double bar line at measure 51.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

CYMBALS

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

## "Motown" Groove

Hold for S.D. (This part for extra players)

Musical score for Cymbals, measures 1-51. The score is written in 4/4 time and includes various cymbal techniques such as Cr., Ch., and ff. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score includes rests for 10 measures starting at measure 25. The piece concludes with a double bar line at measure 51.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

CYMBALS

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

## "Motown" Groove

Hold for S.D. (This part for extra players)

Musical score for Cymbals, measures 1-51. The score is written in 4/4 time and includes various cymbal techniques such as Cr., Ch., and ff. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score includes rests for 10 measures starting at measure 25. The piece concludes with a double bar line at measure 51.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

QUAD TOMS

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

2 5 3 3

*ff* *f* *ff* *f*

13 17 25 35 43 51

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

QUAD TOMS

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

2 5 3 3

*ff* *f* *ff* *f*

13 17 25 35 43 51

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

MULTIPLE BASS DRUMS (4)

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Musical score for multiple bass drums (4) of "Ain't No Mountain High Enough". The score is written in 4/4 time and consists of 51 measures. It features a "Motown" groove with a dynamic range from *f* to *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

MULTIPLE BASS DRUMS (4)

Words and Music by  
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Arranged by JAY BOCOOK

"Motown" Groove

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

AUX. PERCUSSION  
Shaker, Cowbell

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove  
Tight Shaker

Musical score for 'Ain't No Mountain High Enough' featuring a 'Motown' Groove with Tight Shaker and Cowbell. The score is in 4/4 time and includes dynamic markings like *f* and *ff*, and rehearsal marks at 5, 13, 17, 25, 35, 43, and 51. The score consists of seven staves of music.

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Ain't No Mountain High Enough - 1

# AIN'T NO MOUNTAIN HIGH ENOUGH

AUX. PERCUSSION  
Shaker, Cowbell

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove  
Tight Shaker

Musical score for 'Ain't No Mountain High Enough' featuring a 'Motown' Groove with Tight Shaker and Cowbell. The score is in 4/4 time and includes dynamic markings like *f* and *ff*, and rehearsal marks at 5, 13, 17, 25, 35, 43, and 51. The score consists of seven staves of music.

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Ain't No Mountain High Enough - 1