

Piccolo/FLUTE

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK ♩=180

Sheet music for Piccolo/Flute, measures 1-30. The music is in 4/4 time, key of B-flat major. It features a fast rock tempo of 180 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sub. mf*, *f*, *mf*, and *cresc. poco a poco*. Measure numbers 1, 2, 10, 14, 22, and 30 are indicated.

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1ST CLARINET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK ♩=180

Sheet music for 1st Clarinet, measures 1-30. The music is in 4/4 time, key of D major. It features a fast rock tempo with a tempo marking of ♩=180. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mp, cresc, poco a poco). Measure numbers 6, 14, 22, and 30 are indicated in circles. The piece concludes with a final sharp sign.

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2ND CLARINET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACEFAST ROCK $\text{♩} = 180$

Musical score for 2nd Clarinet of "I Can't Turn You Loose". The score is written in 4/4 time with a tempo of 180 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *sub f* to *f*. The score includes a 3-measure rest at the beginning, followed by a 1-measure rest, a 2-measure rest, and a 6-measure rest. The melody is characterized by eighth and sixteenth notes, with a crescendo marked "CRESC Poco A Poco". The score ends with a double bar line.

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2ND CLARINET

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by OTIS REDDING
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ALTO SAX

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK ♩=180

Musical score for Alto Saxophone, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *sub mf*, *mp*, and *CRESC Poco A Poco*. Measure numbers 2, 10, 14, and 22 are indicated in circles. The score concludes with a double bar line and repeat signs.

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FAST ROCK ♩=180

Musical score for Alto Saxophone, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *sub mf*, *mp*, and *CRESC Poco A Poco*. Measure numbers 2, 10, 14, and 22 are indicated in circles. The score concludes with a double bar line and repeat signs.

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TENOR SAX

I CAN'T TURN YOU LOOSE

by OTIS REDDING

Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 180$

First system: Treble clef, 4/4 time, key of D major. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 starts the first ending bracket.

Second system: Measure 6 starts the second ending bracket. Measure 7 contains a circled '16' above a measure rest. Measures 8-13 continue the rhythmic pattern.

Third system: Measure 14 starts the third ending bracket. Measure 15 contains a circled '14' above a measure rest. Measures 16-19 continue the pattern. Measure 20 has dynamics *sub mf* and *f* with an accent (^).

Fourth system: Measure 21 has dynamics *mp* and *CRESC POCO A POCO*. Measure 22 has a circled '22' above a measure rest. Measures 23-26 continue the pattern. Measure 27 has dynamics *ff* and a circled '30' above a measure rest. Measures 28-30 are measure rests.

Fifth system: Measures 31-34 continue the pattern. Measure 35 has an accent (^). Measure 36 is a whole note chord.

Sixth system: Measures 37-40 continue the pattern. Measure 41 has an accent (^). Measure 42 is a whole note chord.

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TENOR SAX

I CAN'T TURN YOU LOOSE

by OTIS REDDING

Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 180$

First system: Treble clef, 4/4 time, key of D major. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 starts the first ending bracket.

Second system: Measure 6 starts the second ending bracket. Measure 7 contains a circled '16' above a measure rest. Measures 8-13 continue the rhythmic pattern.

Third system: Measure 14 starts the third ending bracket. Measure 15 contains a circled '14' above a measure rest. Measures 16-19 continue the pattern. Measure 20 has dynamics *sub mf* and *f* with an accent (^).

Fourth system: Measure 21 has dynamics *mp* and *CRESC POCO A POCO*. Measure 22 has a circled '22' above a measure rest. Measures 23-26 continue the pattern. Measure 27 has dynamics *ff* and a circled '30' above a measure rest. Measures 28-30 are measure rests.

Fifth system: Measures 31-34 continue the pattern. Measure 35 has an accent (^). Measure 36 is a whole note chord.

Sixth system: Measures 37-40 continue the pattern. Measure 41 has an accent (^). Measure 42 is a whole note chord.

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BARITONE SAX I CAN'T TURN YOU LOOSE

FAST ROCK J=180

by OTIS REDDING
Arranged by TOM WALLACE

Musical score for Baritone Saxophone of "I Can't Turn You Loose". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 32 measures. The tempo is marked "FAST ROCK J=180". The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by circled numbers: (2), (4), (14), (22), and (30). The score ends with a double bar line and repeat signs.

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BARITONE SAX I CAN'T TURN YOU LOOSE

FAST ROCK J=180

by OTIS REDDING
Arranged by TOM WALLACE

Musical score for Baritone Saxophone of "I Can't Turn You Loose". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 32 measures. The tempo is marked "FAST ROCK J=180". The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by circled numbers: (2), (4), (14), (22), and (30). The score ends with a double bar line and repeat signs.

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1st TRUMPET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK ♩=180

Musical score for 1st Trumpet, measures 1 through 30. The score is written in 4/4 time with a tempo of 180 beats per minute. It features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff). Measure numbers 6, 14, 22, and 30 are indicated in circles. The score concludes with a double bar line.

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1st TRUMPET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
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FAST ROCK ♩=180

Musical score for 1st Trumpet, measures 1 through 30. The score is written in 4/4 time with a tempo of 180 beats per minute. It features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff). Measure numbers 6, 14, 22, and 30 are indicated in circles. The score concludes with a double bar line.

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2ND TRUMPET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 160$

6

14

22

30

f

mp CRESC. Poco A Poco

sub mf

f

ff

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2ND TRUMPET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
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FAST ROCK $\text{♩} = 160$

6

14

22

30

f

mp CRESC. Poco A Poco

sub mf

f

ff

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3RD TRUMPET I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 180$

6 3 (1) (2)

14 SUB WJ

mp CRESC Poco A Poco

22 4 (f)

30

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3RD TRUMPET I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 180$

6 3 (1) (2)

14 SUB WJ

mp CRESC Poco A Poco

22 4 (f)

30

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F HORN

FAST ROCK ♩=180

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F HORN

FAST ROCK ♩=180

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1st Trombone
FAST ROCK $\text{♩} = 180$

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

Musical score for 1st Trombone, featuring 8 staves. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *sub. mf*, *f*, *mp*, and *CRESC Poco A Poco*. Rehearsal marks are numbered 1, 2, 6, 14, 22, and 30. The key signature is one flat (Bb) and the time signature is 4/4.

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1st Trombone
FAST ROCK $\text{♩} = 180$

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Musical score for 1st Trombone, featuring 8 staves. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *sub. mf*, *f*, *mp*, and *CRESC Poco A Poco*. Rehearsal marks are numbered 1, 2, 6, 14, 22, and 30. The key signature is one flat (Bb) and the time signature is 4/4.

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2ND TROMBONE

FAST ROCK 1=180

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

sub. mf f mp CRESC poco a poco

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2ND TROMBONE

FAST ROCK 1=180

I CAN'T TURN YOU LOOSE

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Arranged by TOM WALLACE

sub. mf f mp CRESC poco a poco

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BARITONE HORN (B.C.)

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK J=180

(2) (6) (14) (22) (30)

mf *CRESC. Poco A Poco* *sub mf* *f*

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BARITONE HORN (B.C.)

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Arranged by TOM WALLACE

FAST ROCK J=180

(2) (6) (14) (22) (30)

mf *CRESC. Poco A Poco* *sub mf* *f*

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14

22

30

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14

22

30

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TUBA

FAST ROCK $\text{♩} = 180$

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

1

2

10

14

simile

sub mf

f *mp* *cresc* *poco a poco*

22

30

ff

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TUBA

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1

2

10

14

simile

sub mf

f *mp* *cresc* *poco a poco*

22

30

ff

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BELLS

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

Fast Rock ♩ = 180

Measures 1-30 of the musical score for bells. The score is written in 8/4 time with a key signature of two flats. It includes various musical notations such as triplets, first and second endings, and dynamic markings. The measures are numbered 1, 6, 14, 22, and 30.

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XYLOPHONE

FAST ROCK ♩ = 180

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XYLOPHONE

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I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

SNARE DRUMS

FAST ROCK $\text{♩} = 180$

Snare drum notation for 'I Can't Turn You Loose'. The piece is in 4/4 time with a tempo of 180 beats per minute. The notation is written on a single staff with a key signature of one sharp (F#). The piece begins with a double bar line and a repeat sign. The first measure is marked with a circled '6' and a '16' above it. The notation includes various drum patterns, including eighth and sixteenth notes, and rests. The piece is divided into sections by repeat signs and measure numbers. The first section is marked with a circled '6' and a '16' above it. The second section is marked with a circled '14' and a '14' above it. The third section is marked with a circled '22' and a '22' above it. The fourth section is marked with a circled '30' and a '30' above it. The piece ends with a double bar line and a repeat sign.

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I CAN'T TURN YOU LOOSE

QUAD TOMS

FAST ROCK $\text{♩} = 180$

by OTIS REDDING
Arranged by TOM WALLACE

Handwritten musical score for Quad Toms, measures 1 through 30. The score includes various musical notations such as rests, notes, and dynamic markings like *sub. mf*, *f*, *mp*, and *crese poco A poco*. Measure numbers 6, 14, 22, and 30 are circled. The score is written on a single staff.

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I CAN'T TURN YOU LOOSE

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CYMBALS

FAST ROCK ♩=180

Musical notation for Cymbals, measures 1-30. Includes dynamics (f, ff), articulation (accents), and performance instructions (1, 2, Hold For SNARES).

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CYMBALS

FAST ROCK ♩=180

Musical notation for Cymbals, measures 1-30. Includes dynamics (f, ff), articulation (accents), and performance instructions (1, 2, Hold For SNARES).

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I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

BASS DRUMS

Fast Rock ♩=180

Bass drum notation for 'I Can't Turn You Loose'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast Rock ♩=180'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The score includes repeat signs and first/second endings. Measure numbers 6, 14, 22, and 30 are circled. The piece concludes with a final double bar line.

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BASS DRUMS

Fast Rock ♩=180

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FAST ROCK $\lambda = 180$

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

THE ROCK - 1980

1

2

6

14

mp cresc poco a poco

22

30

ff

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FAST ROCK $\lambda = 180$

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of 10 staves. The piano part is marked with dynamics such as *f*, *mp*, *cresc*, *poco a poco*, and *sf*. The double bass part includes a section marked *SUB mf* and *f*. The score includes various musical notations like eighth notes, sixteenth notes, and rests, as well as performance instructions like *f* and *sf*.

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