

FLUTE/PICCO.

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written for Flute/Piccolo in 4/4 time, key of B-flat major. It consists of 46 measures. The score is divided into systems of five staves each. The first staff begins with a 'Driving' tempo marking. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *ff*. There are also crescendo and decrescendo hairpins. The score includes measure numbers 6, 16, 21, 30, 39, and 46. The piece ends with a double bar line.

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FLUTE/PICCO.

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B $\flat$ CLARINET

REACH OUT
(I'll Be There)

Words and Music by **BRIAN HOLLAND,**
LAMONT DOZIER and **EDWARD HOLLAND JR.**
Arranged by **ISHBAH COX**

Driving *div.*

ff

f

fp *f* *fp* *f* *ff*

f

fp *f* *ff*

fp *f* *ff*

div.

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B $\flat$ CLARINET

REACH OUT
(I'll Be There)

Words and Music by **BRIAN HOLLAND,**
LAMONT DOZIER and **EDWARD HOLLAND JR.**
Arranged by **ISHBAH COX**

Driving *div.*

ff

f

fp *f* *fp* *f* *ff*

f

fp *f* *ff*

fp *f* *ff*

div.

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E♭ ALTO SAX

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving *div.*

ff *f*

6

16 *div.* *fp* *f* *fp* *f* *ff* *f* 21

30 *f*

39 *div.* *fp* *f* *fp* *f*

46 *div.* 2

E♭ ALTO SAX

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving *div.*

ff *f*

6

16 *div.* *fp* *f* *fp* *f* *ff* *f* 21

30 *f*

39 *div.* *fp* *f* *fp* *f*

46 *div.* 2

B $\flat$ TENOR SAX

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written for B $\flat$ Tenor Sax in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of 'Driving'. The score consists of 46 measures, with measure numbers 6, 16, 21, 30, 39, and 46 indicated in boxes. The music features a variety of dynamics including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwo). There are also accents (^) and slurs. The score ends with a double bar line and a repeat sign.

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B $\flat$ TENOR SAX

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written for B $\flat$ Tenor Sax in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of 'Driving'. The score consists of 46 measures, with measure numbers 6, 16, 21, 30, 39, and 46 indicated in boxes. The music features a variety of dynamics including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwo). There are also accents (^) and slurs. The score ends with a double bar line and a repeat sign.

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BARITONE SAX

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written for Baritone Sax in 4/4 time, key of D major. It begins with a 'Driving' tempo marking. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). Rehearsal marks are placed at measures 6, 16, 21, 30, 39, and 46. The score concludes with a double bar line and repeat signs.

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BARITONE SAX

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

This is a duplicate of the musical score above, featuring the same notation, dynamics, and rehearsal marks for the Baritone Sax part of 'Reach Out (I'll Be There)'.

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1st B $\flat$ TRUMPET

Driving

ff

f

6

16

21

ff

fp

f

fp

f

30

39

fp

f

fp

f

46

Upper note opt.

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1st B^b TRUMPET

Driving

4/4

ff *f* *fp* *f* *fp* *f*

6 16 21 30 39 46

Upper note opt.

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YouTube.com

2nd B $\flat$ TRUMPET

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

ff

f

6

16

21

ff

30

f

39

ff

f

46

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2nd B $\flat$ TRUMPET

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

ff

f

6

16

21

ff

30

f

39

ff

f

46

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3rd B $\flat$ TRUMPET

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

ff f

6

16

21

ff

30

f

39

fp f fp f

46

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3rd B $\flat$ TRUMPET

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

ff f

6

16

21

ff

30

f

39

fp f fp f

46

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F HORN

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving *div.*

ff

f

6

16 *div.*

fp *f* *fp* *f* *ff*

21

30

f *div.*

39

fp *f* *fp* *f*

46

div. 2

F HORN

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving *div.*

ff

f

6

16 *div.*

fp *f* *fp* *f* *ff*

21

30

f *div.*

39

fp *f* *fp* *f*

46

div. 2

1st TROMBONE

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It begins with a 'Driving' tempo marking. The score includes various dynamics such as *ff*, *f*, *fp*, and *fz*, along with accents and slurs. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes. The piece concludes with a double bar line.

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REACH OUT

(I'll Be There)

1st TROMBONE

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

This is a duplicate of the musical score for the 1st Trombone part, featuring the same notation, dynamics, and measure numbers as the first page.

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2nd TROMBONE

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of 46 measures. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). There are also accents (^) and slurs. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes. The score ends with a double bar line.

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2nd TROMBONE

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of 46 measures. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). There are also accents (^) and slurs. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes. The score ends with a double bar line.

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BARITONE B.C.

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

ff f

16 21

ff fp f fp

30 f fp f fp

39 f

46 2

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BARITONE B.C.

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

ff f

16 21

ff fp f fp

30 f fp f fp

39 f

46 2

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REACH OUT

(I'll Be There)

BARITONE T.C.

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

REACH OUT

(I'll Be There)

BARITONE T.C.

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

TUBA

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score for the Tuba part of 'Reach Out (I'll Be There)' is written in bass clef, 4/4 time, and B-flat major. It begins with a 'Driving' tempo marking. The score consists of nine staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff continues the melody with eighth notes. The sixth staff features a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff continues the melody with eighth notes. The ninth staff concludes the piece with a final note and a double bar line. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes.

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TUBA

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
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Arranged by ISHBAH COX

Driving

The musical score for the Tuba part of 'Reach Out (I'll Be There)' is written in bass clef, 4/4 time, and B-flat major. It begins with a 'Driving' tempo marking. The score consists of nine staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff continues the melody with eighth notes. The sixth staff features a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff continues the melody with eighth notes. The ninth staff concludes the piece with a final note and a double bar line. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes.

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ELECTRIC BASS

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written for electric bass in 4/4 time, key of B-flat major. It begins with a 'Driving' tempo marking. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes. The piece concludes with a double bar line.

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REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

The musical score is written for electric bass in 4/4 time, key of B-flat major. It begins with a 'Driving' tempo marking. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes. The piece concludes with a double bar line.

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REACH OUT

(I'll Be There)

BELLS/XYLOPHONE

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving Rolls - Xylo. only

The musical score is written for Bells or Xylophone in 4/4 time, key of B-flat major. It consists of 46 measures. The score is divided into systems of five staves each. Measure numbers 6, 16, 21, 30, 39, and 46 are indicated in boxes. Dynamics include mf (mezzo-forte) and f (forte). The piece features a driving, rhythmic melody with various articulations like accents and slurs. The final measure (46) ends with a double bar line.

REACH OUT

(I'll Be There)

BELLS/XYLOPHONE

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving Rolls - Xylo. only

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and structure for the Bells/Xylophone part of the song 'Reach Out (I'll Be There)'.

SNARE DRUM

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving R.S.

mp *ff* *mf*

6

16

21

f

30

R.S.

39

46

R.S.

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SNARE DRUM

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving R.S.

mp *ff* *mf*

6

16

21

f

30

R.S.

39

46

R.S.

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CYMBALS

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving Crash

ff mf

4

6 Hi-Hat Scrape into H.H.

16 Cr.

ff f

30 H.H.

2 Cr.

39

46

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CYMBALS

REACH OUT
(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving Crash

ff mf

4

6 Hi-Hat Scrape into H.H.

16 Cr.

ff f

30 H.H.

2 Cr.

39

46

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QUAD TOMS

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

mp *ff* *mf*

6 16 21 30 39 46

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QUAD TOMS

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

mp *ff* *mf*

6 16 21 30 39 46

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MULTIPLE BASS DRUMS (4)

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

mp *ff* *mf*

6

16

21

30

39

46

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MULTIPLE BASS DRUMS (4)

REACH OUT

(I'll Be There)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving

mp *ff* *mf*

6

16

21

30

39

46

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Reach Out (I'll Be There)

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REACH OUT

(I'll Be There)

AUX. PERCUSSION
Wood Block, Tambourine

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND JR.
Arranged by ISHBAH COX

Driving Wood Block

mf

Tambourine

4 6

8 (Wd. Blk.)

mp

21 4

30 4

mp

39 4

46 4

3

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