

FLUTE/PICC.

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score is written for Flute/Piccolo in 4/4 time, key of B-flat major. It begins with a 'Rockin' Soul' tempo marking. The first staff contains measures 1-6, ending with a triplet of eighth notes. The second staff contains measures 7-14, with dynamics *mf* and *f*. The third staff contains measures 15-21, featuring a repeat sign and dynamics *fp*. The fourth staff contains measures 22-35, with dynamics *f* and *ff*, and includes a 'D.S. al Coda' instruction. The fifth staff contains measures 36-42, ending with a 'Coda' section and a final *fff* dynamic. The score includes various musical notations such as trills, slurs, and articulation marks.

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Shake a Tail Feather

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FLUTE/PICC.

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

This is an identical copy of the musical score for Flute/Piccolo of 'Shake a Tail Feather' as shown in the first block. It includes the same notation, dynamics, and structural markings.

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B♭ CLARINET

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score is written for Bb Clarinet in 4/4 time. It begins with a 'Rockin' Soul' section. The first staff contains measures 1-6, featuring a triplet of eighth notes and a trill. The second staff contains measures 7-14, with dynamics ranging from mf to f. The third staff contains measures 15-21, ending with a repeat sign. The fourth staff contains measures 22-31, marked 'To Coda'. The fifth staff contains measures 32-35, marked 'D.S. al Coda'. The sixth staff contains measures 36-42, marked 'Coda'. The piece concludes with a final measure marked 'fff'.

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SHAKE A TAIL FEATHER

B♭ CLARINET

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score is written for Bb Clarinet in 4/4 time. It begins with a 'Rockin' Soul' section. The first staff contains measures 1-6, featuring a triplet of eighth notes and a trill. The second staff contains measures 7-14, with dynamics ranging from mf to f. The third staff contains measures 15-21, ending with a repeat sign. The fourth staff contains measures 22-31, marked 'To Coda'. The fifth staff contains measures 32-35, marked 'D.S. al Coda'. The sixth staff contains measures 36-42, marked 'Coda'. The piece concludes with a final measure marked 'fff'.

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E♭ ALTO SAX

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major. It begins with a 'Rockin' Soul' tempo marking. The first staff contains measures 1-6, with a forte (f) dynamic and a 'div.' (divisi) marking above measure 5. The second staff contains measures 7-14, with dynamics of mezzo-forte (mf), crescendo (cresc.), poco a poco, and f. The third staff contains measures 15-21, with dynamics of f, mf, and crescendo (cresc.), poco a poco. Measure 21 is marked with a repeat sign. The fourth staff contains measures 22-31, with a 'To Coda' marking and a repeat sign. The fifth staff contains measures 32-35, with dynamics of f, sfz, and f. The sixth staff contains measures 36-42, with dynamics of f, sfz, and f. The score concludes with a final measure marked with a forte (f) dynamic.

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SHAKE A TAIL FEATHER

E♭ ALTO SAX

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major. It begins with a 'Rockin' Soul' tempo marking. The first staff contains measures 1-6, with a forte (f) dynamic and a 'div.' (divisi) marking above measure 5. The second staff contains measures 7-14, with dynamics of mezzo-forte (mf), crescendo (cresc.), poco a poco, and f. The third staff contains measures 15-21, with dynamics of f, mf, and crescendo (cresc.), poco a poco. Measure 21 is marked with a repeat sign. The fourth staff contains measures 22-31, with a 'To Coda' marking and a repeat sign. The fifth staff contains measures 32-35, with dynamics of f, sfz, and f. The sixth staff contains measures 36-42, with dynamics of f, sfz, and f. The score concludes with a final measure marked with a forte (f) dynamic.

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B♭ TENOR SAX

Rockin' Soul

6

14

21

To Coda 31

35

D.S. al Coda

Coda

fff

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

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SHAKE A TAIL FEATHER

B♭ TENOR SAX

Rockin' Soul

6

14

21

To Coda 31

35

D.S. al Coda

Coda

fff

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

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E♭ BARITONE SAX

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

6 14 21 31 35

To Coda

D.S. al Coda

ff

ff

ff

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SHAKE A TAIL FEATHER

E♭ BARITONE SAX

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

6 14 21 31 35

To Coda

D.S. al Coda

ff

ff

ff

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1st B $\flat$ TRUMPET

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

Rockin' Soul

Small notes opt.

To Coda

D.S. al Coda

Coda

fff

Detailed description: This is a musical score for the 1st B $\flat$ Trumpet part of the song 'Shake a Tail Feather'. The score is written in 4/4 time and consists of 35 measures. It begins with a 'Rockin' Soul' section. The first staff shows measures 1-6, with a forte (f) dynamic and a triplet of eighth notes. The second staff shows measures 7-14, with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third staff shows measures 15-21, with a forte (f) dynamic and a triplet of eighth notes. The fourth staff shows measures 22-31, with a forte (f) dynamic and a triplet of eighth notes. The fifth staff shows measures 32-35, with a forte (f) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, fpp, fff). It also includes section markers like 'To Coda', 'D.S. al Coda', and 'Coda'.

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SHAKE A TAIL FEATHER

1st B $\flat$ TRUMPET

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

Rockin' Soul

Small notes opt.

To Coda

D.S. al Coda

Coda

fff

Detailed description: This is a musical score for the 1st B $\flat$ Trumpet part of the song 'Shake a Tail Feather'. The score is written in 4/4 time and consists of 35 measures. It begins with a 'Rockin' Soul' section. The first staff shows measures 1-6, with a forte (f) dynamic and a triplet of eighth notes. The second staff shows measures 7-14, with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third staff shows measures 15-21, with a forte (f) dynamic and a triplet of eighth notes. The fourth staff shows measures 22-31, with a forte (f) dynamic and a triplet of eighth notes. The fifth staff shows measures 32-35, with a forte (f) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, fpp, fff). It also includes section markers like 'To Coda', 'D.S. al Coda', and 'Coda'.

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2nd B♭ TRUMPET

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score for the 2nd B♭ Trumpet part of 'Shake a Tail Feather' is written in 4/4 time. It begins with a 'Rockin' Soul' tempo marking. The first staff contains measures 1 through 6, with a triplet of eighth notes in measure 6. The second staff contains measures 7 through 14, with a triplet of eighth notes in measure 7 and a measure rest in measure 14. The third staff contains measures 15 through 21, with a measure rest in measure 21. The fourth staff contains measures 22 through 31, with a measure rest in measure 31. The fifth staff contains measures 32 through 35, with a measure rest in measure 35. The sixth staff contains measures 36 through 42, with a measure rest in measure 42. The seventh staff contains measures 43 through 49, with a measure rest in measure 49. The eighth staff contains measures 50 through 56, with a measure rest in measure 56. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *fff*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers 6, 14, 21, 31, and 35. The piece concludes with a double bar line in measure 56.

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SHAKE A TAIL FEATHER

2nd B♭ TRUMPET

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

This is a duplicate of the musical score for the 2nd B♭ Trumpet part of 'Shake a Tail Feather' shown in the first block. It includes the same notation, dynamics, articulation, and rehearsal marks.

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Shake a Tail Feather

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3rd B $\flat$ TRUMPET

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score for the 3rd B $\flat$ Trumpet part of "Shake a Tail Feather" is written in 4/4 time. It begins with a "Rockin' Soul" section. The first staff contains measures 1 through 6, with a triplet of eighth notes in measure 6. The second staff contains measures 7 through 14, with a triplet of eighth notes in measure 7 and a measure rest in measure 10. The third staff contains measures 15 through 21, with a measure rest in measure 15 and a repeat sign in measure 21. The fourth staff contains measures 22 through 31, with a measure rest in measure 22 and a "To Coda" symbol in measure 31. The fifth staff contains measures 32 through 35, with a measure rest in measure 32 and a "D.S. al Coda" instruction in measure 34. The sixth staff contains measures 36 through 42, with a measure rest in measure 36 and a "Coda" symbol in measure 38. The seventh staff contains measures 43 through 49, with a measure rest in measure 43 and a "Coda" symbol in measure 45. The eighth staff contains measures 50 through 56, with a measure rest in measure 50 and a "Coda" symbol in measure 54. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs.

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SHAKE A TAIL FEATHER

3rd B $\flat$ TRUMPET

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score for the 3rd B $\flat$ Trumpet part of "Shake a Tail Feather" is written in 4/4 time. It begins with a "Rockin' Soul" section. The first staff contains measures 1 through 6, with a triplet of eighth notes in measure 6. The second staff contains measures 7 through 14, with a triplet of eighth notes in measure 7 and a measure rest in measure 10. The third staff contains measures 15 through 21, with a measure rest in measure 15 and a repeat sign in measure 21. The fourth staff contains measures 22 through 31, with a measure rest in measure 22 and a "To Coda" symbol in measure 31. The fifth staff contains measures 32 through 35, with a measure rest in measure 32 and a "D.S. al Coda" instruction in measure 34. The sixth staff contains measures 36 through 42, with a measure rest in measure 36 and a "Coda" symbol in measure 38. The seventh staff contains measures 43 through 49, with a measure rest in measure 43 and a "Coda" symbol in measure 45. The eighth staff contains measures 50 through 56, with a measure rest in measure 50 and a "Coda" symbol in measure 54. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs.

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F HORN

Shake a Tail Feather

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Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

Rockin' Soul

6 3

14

21

31

35

To Coda

D.S. al Coda

Coda

fff

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F HORN

Shake a Tail Feather

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Written by OTHA HAYES,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

Rockin' Soul

6 3

14

21

31

35

To Coda

D.S. al Coda

Coda

fff

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TROMBONE

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

6

14

21

To Coda

31

D.S. al Coda

35

fff

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SHAKE A TAIL FEATHER

TROMBONE

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

6

14

21

To Coda

31

D.S. al Coda

35

fff

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BARITONE B.C.

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

6

14

21

31

To Coda

35

D.S. al Coda

Coda

fff

f *mf* *cresc. poco a poco* *ff* *f* *sfz* *ff* *ff*

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SHAKE A TAIL FEATHER

BARITONE B.C.

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

6

14

21

31

To Coda

35

D.S. al Coda

Coda

fff

f *mf* *cresc. poco a poco* *ff* *f* *sfz* *ff* *ff*

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BARITONE T.C.

Rockin' Soul

6

14

21

31

To Coda

35

D.S. al Coda

Coda

fff

Dynamic markings: *f*, *mf*, *fp*, *ff*, *cresc. poco a poco*, *sfz*.

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VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

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SHAKE A TAIL FEATHER

BARITONE T.C.

Rockin' Soul

6

14

21

31

To Coda

35

D.S. al Coda

Coda

fff

Dynamic markings: *f*, *mf*, *fp*, *ff*, *cresc. poco a poco*, *sfz*.

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Perc. arr. by WILL RAPP

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TUBA

Rockin' Soul

6

14

21 %

To Coda

31

35

ff

D.S. al Coda

Coda

ff

fff

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Perc. arr. by WILL RAPP

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SHAKE A TAIL FEATHER

TUBA

Rockin' Soul

6

14

21 %

To Coda

31

35

ff

D.S. al Coda

Coda

ff

fff

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Perc. arr. by WILL RAPP

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ELECTRIC BASS

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

The musical score is written for electric bass in 4/4 time, key of B-flat major. It begins with a 'Rockin' Soul' tempo marking. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 6, 14, and 21 are boxed. A repeat sign with a double bar line and a 'To Coda' instruction with a Coda symbol (⌘) appears after measure 21. The score continues with more eighth and sixteenth notes, including a section marked *ff* (fortissimo). Measure numbers 31 and 35 are boxed. The piece concludes with a final Coda section marked *ff*.

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SHAKE A TAIL FEATHER

ELECTRIC BASS

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

This is a duplicate of the musical score for 'Shake a Tail Feather' for electric bass. It includes the same tempo marking, key signature, time signature, and musical notation as the first page, including measure numbers 6, 14, 21, 31, and 35, and dynamic markings like *f*, *mf*, and *ff*.

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BELLS/XYLOPHONE

SHAKE A TAIL FEATHER

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

Bells only Xylo. only

2 6 3 3

14 21 35

f mf fp

To Coda 31 Xylo. only Bells only

D.S. al Coda Coda Xylo. Bells

Xylo. Bells Xylo. Bells Xylo. Bells Xylo. Bells

fff

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SHAKE A TAIL FEATHER

BELLS/XYLOPHONE

Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

Bells only Xylo. only

2 6 3 3

14 21 35

f mf fp

To Coda 31 Xylo. only Bells only

D.S. al Coda Coda Xylo. Bells

Xylo. Bells Xylo. Bells Xylo. Bells Xylo. Bells

fff

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SNARE DRUM

Rockin' Soul

6 Ride Cym.

21

To Coda

31

35 Ride Cym.

D.S. al Coda

Coda

ff

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Written by OTHA HAYES,
VERLIE RICE and ANDRE WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Audio Demo
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SHAKE A TAIL FEATHER

SNARE DRUM

Rockin' Soul

6 Ride Cym.

21

To Coda

31

35 Ride Cym.

D.S. al Coda

Coda

ff

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Shake a Tail Feather

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Rock

$\frac{4}{4}$

|| $\frac{4}{4}$

|| $\frac{4}{4}$

[21] $\frac{4}{4}$

Cr. $\frac{4}{4}$

[31] $\frac{4}{4}$

$\frac{4}{4}$

Coda

Cr. $\frac{4}{4}$

$\frac{4}{4}$

Shake a Tail Feather

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Rockin' Soul

Cr. Cym.

6 Hold for S.D. (This part for extra players)

Hi-Hat

f

mf

8

14

4

21

To Coda

H.H.

Cr.

35

D.S. al Coda

Coda

ff

QUAD TOMS

Rockin' Soul

fp *f*

mf

mp *f*

f *ff*

To Coda

D.S. al Coda

Coda

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SHAKE A TAIL FEATHER

QUAD TOMS

Rockin' Soul

fp *f*

mf

mp *f*

f *ff*

To Coda

D.S. al Coda

Coda

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AUX. PERCUSSION
Tambourine

Written by OTHA HAYES,
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Perc. arr. by WILL RAPP

Rockin' Soul

5

6

mf

4

8

14

21

To Coda

fp

31

35

D.S. al Coda

f

mp sub.

f

4

8

ff

Coda

f

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SHAKE A TAIL FEATHER

AUX. PERCUSSION
Tambourine

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Perc. arr. by WILL RAPP

Rockin' Soul

5

6

mf

4

8

14

21

To Coda

fp

31

35

D.S. al Coda

f

mp sub.

f

4

8

ff

Coda

f

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